

JERÓNIMO RÜEDI

Born in Mendoza, Argentina in 1981
Lives and works in Mexico City, Mexico

Education

2001–2005 Escola Massana, Art and Design Centre, Barcelona, Spain.
1996–2000 Fine Art Degree, Universidad Nacional de Cuyo, Mendoza, Argentina.

Selected Solo Exhibitions

2025

And Between us Occurs the Following Conversation, Galerie Nordenhake Berlin, Germany

2024

Tabula Rasa, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, México
Yanhuitlán, Museo Ex Convento de Yanhuitlán, Yanhuitlán Oaxaca
Nuevas adquisiciones de la Colección Jumex, Museo Jumex, Mexico City
Systems, Galerie Nordenhake Mexico, Mexico City

2023

Khōra, Galerie Nordenhake Stockholm, Sweden

2022

To see through all things clearly is to see though all things dimly, Galerie Nordenhake Mexico City, Mexico

2021

Drawing the Boundaries of a Fire, Galería Karen Huber, Mexico City, Mexico

2020

In the Beginning the World Was Completely Real, Colector Gallery, Monterrey, Mexico

2017

The stuff dreams are made of, NSR, San Francisco, USA

2016

Artist in residence final show at Museo Experimental El Eco, Mexico City, Mexico

2014

La Chinche. Framed within the parallel activities of the exhibition *Defying Stability*, Artistic Processes in Mexico 1952–1967, organized by Museo Universitario Arte Contemporáneo MUAC, Mexico City, Mexico

Selected Group Exhibitions

2025

A Hundred Ways To Disappear, No Name Creative Projects, Paris, France

2023

Tiempo compartido 4. Proceso proceso proceso, Museo de Arte Carrillo Gil, Mexico City, Mexico

2019

Tamayo Bienal, Museo Tamayo, Mexico City, Mexico

Tamayo Bienal, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico

2018

No más ante los ojos, Galería Tiro al Blanco, Guadalajara, Mexico

Sal con Celta, Galería Acapulco 62, Mexico City, Mexico

Publications

2024

Jerónimo Rüedi / Tuning The Sky, Published by Zolo Press.

2021

The Beauty Salons / Writers at Aeromoto. Published by Ed. Gato Negro, Mexico City, Mexico

2020

Colorless green ideas sleep furiously. Published by Ed. Gato Negro, Mexico City, Mexico

2019

El Creador – Mynona. Editorial La vorágine. Spain Revista. Museo Experimental El Eco, Mexico City, Mexico

2017

The stuff dreams are made of. Artist book accompanying the homonymous show. Published by Macolen, Mexico City, Mexico

A+WS Apropos of Nothing. Book made in collaboration between Aeromoto and NYC based library Wendy's Subway on the occasion of the fifth edition of NADA Art Fair New York, New York, USA

Commissions

2014–2015

Stage design for *Jazz Palabra*, a re-staging of the play by Juan José Gurrola, directed by Flor Edwarda Gurrola, Casa del Lago, Mexico City Mexico and LA Theater Center, Los Angeles, USA

Artist Residencies

2023

Casa Wabi, Puerto Escondido, Mexico